KITCHEN COLLECTION

Design directions.
Thoughtful choices.



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Choose a look, consider the room, then define the details.

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ONE ROOM. MANY DIRECTIONS.



Tap a section title to jump ahead.
Use Contents at the foot of each page to return.

START HERE

A kitchen that starts with you.

A visual starting point for your next kitchen cabinet brief.

01 Choose a direction

Save the looks and page numbers that feel right for your interior.

02 Fit it to your room

Compare the layout, openings, appliances and places for storage.

03 Define your selection

Confirm door samples, materials, hardware and the itemised scope.



Foshan Bridge works in furniture, cabinetry and building-material sourcing and trade supply.

Use saved page numbers to describe your preferred look, then connect those images with a room plan and written selections. Start with the kitchen cabinet range and use the cabinet quote preparation guide to organise your next enquiry.

Simply modern.

Broad horizontal lines and pale cabinet fronts keep the composition clear.



DESIGN CUES

- Flat-front composition
- A quiet, neutral palette
- A long cabinet run as the focal point

THE DESIGN DIRECTION

This direction puts the overall cabinet composition ahead of decoration. Broad, pale fronts sit below a darker wall, while the long horizontal line gives the working area a clear outline. It is a useful starting point when you want the kitchen to feel connected and visually calm. Compare modern kitchen cabinets by the relationship between the tall units, lower cabinets and the rest of the room.

WHAT TO PLAN

Start by deciding which surfaces should read as one continuous run. Mark any open shelves, appliance positions and changes in height on the plan. Then agree how the visible door edges and opening grips should meet.

For the front geometry, explore flat-panel kitchen cabinets. Use the materials and specification record to turn the chosen look into written selections.

Build your specification → 21

Prepare your enquiry → 22

Warm wood tones.

Dark and light wood tones give this open kitchen depth and rhythm.



DESIGN CUES

- Vertical grain direction
- A contrasting overhead volume
- Open shelves at the dining edge

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

Wood tones can give a kitchen a strong visual rhythm without adding decorative profiles. In this composition, darker vertical areas sit alongside paler fronts and open shelves. The contrast helps different cabinet volumes stand apart while keeping the room coordinated. Browse wood-grain kitchen cabinets as a design direction, then decide how much of that grain pattern you want to see across the complete elevation.

WHAT TO PLAN

Consider the grain direction, the number of visible joins and the point where a darker tone changes to a lighter one. Ask for a sample that represents the proposed finish and edge. A room image alone does not identify the actual substrate or timber species.

Explore wood kitchen cabinet options as a separate selection. Keep the finish reference and cabinet-body requirements together in the materials and specification record.

Light. Natural. Open.

Pale wood tones, white surfaces and daylight form a softer kitchen palette.



DESIGN CUES

- Pale timber-tone fronts
- An island facing the room
- A warm, restrained composition

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

A natural-looking kitchen is about the balance of the whole interior, rather than a single cabinet colour. This scene combines timber tones, a pale working surface and a direct view into the dining area. The island keeps the kitchen connected to the room. Use Scandinavian kitchen cabinets to compare restrained forms and lighter visual directions that can sit alongside your flooring, walls and furniture.

WHAT TO PLAN

Save the details you prefer: the cabinet rhythm, the open edge of the island, the overhead lighting or the quieter door face. Review these choices together instead of approving a door colour in isolation. Check the samples under the light intended for the room.

For another light direction, compare white kitchen cabinets. Record the final colour and surface choices in the materials and specification record.

A clean handleless look.

An uninterrupted island face puts proportion and the worktop edge first.



DESIGN CUES

- An uncluttered cabinet face
- A slim horizontal silhouette
- Opening method to be selected

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

A handleless appearance places more emphasis on the proportions of the cabinet face. The long island shown here has simple vertical divisions and a quiet outline. That visual simplicity can be a useful starting point for an open room, especially when the island is viewed from the living or dining area. Explore handleless kitchen cabinets to compare the appearance you want before deciding how each door and drawer should open.

WHAT TO PLAN

The opening method is a separate decision from the appearance. Discuss the grip position, operating space and the way adjacent doors or drawers meet. Show these preferences on the elevation so a clean visual idea can become a specific, reviewable arrangement.

Compare the surface geometry with flat-panel kitchen cabinets. Include the selected opening method and hardware in your cabinet quotation brief.

Two tones, one composition.

Light fronts and a timber-tone island balance the darker cabinet run.



DESIGN CUES

- Contrast between cabinet runs
- A bright working backdrop
- An island in a warmer tone

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

A two-tone kitchen uses the relationship between cabinet groups to create its character. In this scene, the lighter backdrop and warmer island stand out against the darker cabinet run. The change in tone also gives the island a distinct role within the room. Browse two-tone kitchen cabinets to decide whether the contrast should sit between the upper and lower cabinets, the island and wall run, or selected tall units.

WHAT TO PLAN

Choose the location of each finish before choosing the exact colour. Mark the transitions clearly and check how they meet at corners and exposed ends. A simple elevation can make a mixed-colour brief much easier to review than a collection of unrelated sample images.

Explore wood-grain cabinet directions for a warmer contrast, then keep both finish references in one materials and specification record.

Soft neutrals.

Muted cabinet tones connect the kitchen with the surrounding interior.



DESIGN CUES

- Tonal cabinet and wall colours
- A compact dining connection
- A calm, understated direction

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

Soft neutrals can help cabinetry become part of the wider interior. Here, muted cabinet fronts sit close to the surrounding wall and dining tones, while the darker surface gives the working area a clear edge. It is a useful direction to compare when the kitchen is seen from several parts of the home. Explore grey kitchen cabinets for related tonal ideas rather than treating every neutral as the same colour.

WHAT TO PLAN

Compare samples side by side with the wall, worktop and floor. Note whether you prefer a visible contrast or a more continuous composition. The final brief should identify a sample or finish code, not rely only on a description such as warm grey or soft neutral.

Compare a lighter direction in white kitchen cabinets. Use the materials and specification record to connect the chosen sample with the correct cabinet parts.

Dark, with definition.

Dark cabinet fronts and a contrasting veined island create a bold centrepiece.



DESIGN CUES

- A dark cabinet backdrop
- A prominent island volume
- Light placed at the work zone

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

A darker kitchen can make the cabinet volumes read more strongly within the room. In this composition, dark wall units form a consistent backdrop while the veined island becomes the focus. The lighter wall area and window provide a clear break in that background. Explore modern kitchen cabinet directions to compare where you want the dark tone to sit and which surfaces should remain visually lighter.

WHAT TO PLAN

Review the complete elevation before choosing individual colours. Consider how the worktop, open niches and lighting relate to the darker fronts. Discuss the surface sample and cleaning expectations with the supplier rather than inferring a finish or its performance from the photograph.

A softer alternative is to compare two-tone kitchen cabinets. Define the selected front finish in the materials and specification record.

The Shaker direction.

Framed door faces and a muted palette bring familiar structure to the room.



DESIGN CUES

- Framed cabinet fronts
- Visible pull handles
- A practical island composition

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

The framed fronts in this scene give the cabinetry a clear structure without making every surface decorative. Muted colours, visible pulls and the island composition keep the room familiar and practical to discuss. Use Shaker kitchen cabinets to compare frame proportions and the overall balance of the elevation, rather than choosing a door profile without considering the number and size of the cabinet fronts around it.

WHAT TO PLAN

Decide how prominent the frame should feel, where pull handles should sit and whether the island should match the surrounding runs. Ask to review a door sample and an elevation together so the selected profile can be considered at both detail and room scale.

For a finer frame direction, compare slim Shaker kitchen cabinets. Take the preferred sample and page references into the cabinet quote preparation guide.

Classic, softly detailed.

Framed doors, glass-front storage and a decorative hood shape the elevation.



DESIGN CUES

- A pale, coordinated palette
- Glass-front display cabinets
- Decorative lines around the hood

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

This classic composition uses framed doors, glass-front storage and a decorative hood to organise the wall. The pale palette keeps those details connected, while the island repeats the room's more traditional language. Explore French country kitchen cabinets when you want to develop this combination of visible profiles, display areas and a coordinated focal point, without treating every decorative element in the image as part of the cabinet supply scope.

WHAT TO PLAN

Separate the main cabinet decisions from room decoration. Mark which glass-front units, hood surround, end panels and island details you want included. Then agree how the visible profiles and finishes should relate across those parts.

Compare the broader range of traditional kitchen cabinets. Use the materials and specification record to make the selected details explicit.

A more decorative classic.

Layered profiles and strong symmetry give the kitchen a formal character.



DESIGN CUES

- Decorative door and panel lines
- A central island feature
- A more formal room composition

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

A more decorative classic gives individual panels, profiles and room symmetry a stronger role. Here, layered lines and a central island create a formal composition. The overall effect depends on how these details repeat across the complete room. Browse traditional kitchen cabinets to compare the level of ornament you prefer and identify which cabinet elements should carry it, rather than adding decoration to every part of the brief.

WHAT TO PLAN

List the visible features separately: door profile, island panels, cornice direction and exposed end treatment. Distinguish cabinetry from lighting, wall decoration and other room elements. That list helps keep a visual preference connected to the actual items being quoted.

For a softer classic direction, explore French country kitchen cabinets. Clarify included items using the cabinet quote preparation guide.

Connected to the living space.

The island becomes the transition between kitchen work and everyday gathering.



DESIGN CUES

- An open view into the room
- Seating at the island edge
- Cabinetry aligned with the interior

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

An open kitchen is viewed as part of a larger living space. The island in this scene forms a transition between the cabinet run and the room, with seating arranged around its edge. When you browse the kitchen cabinet collection, consider the view from the dining and living areas as well as the view from the working side. The exposed cabinet ends and island face become part of that wider composition.

WHAT TO PLAN

Show where people enter, sit and move around the room. Discuss the island function and any service connections before fixing the cabinet schedule. Bring the room plan and appliance information into the same conversation as the finish images.

Use two-tone kitchen cabinets to compare a distinct island accent. Prepare the room information with the cabinet quote preparation guide.

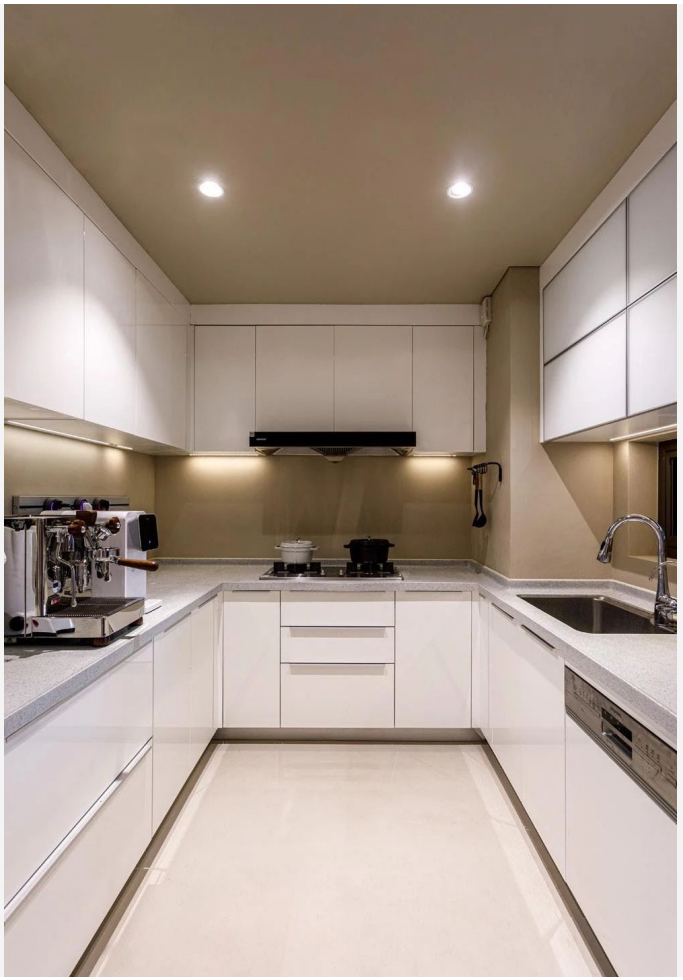
Make a smaller room work.

Start with the room openings, appliance sizes and the movement you need.



Keep the essentials in view.

Check the fridge and oven doors, working surfaces and room access before fixing the cabinet schedule. Compare the kitchen cabinet range and use the cabinet quote preparation guide to keep equipment details with your layout.



A compact U-shaped direction

Choose the layout first.

Two different ways to organise the cabinet runs.



L-shaped arrangement

A corner run can define the working area while leaving a connection to the dining space.



Parallel arrangement

Opposing runs place storage and appliances along two sides of the room.

Compare the kitchen cabinet range, then record openings, equipment and room dimensions in the quotation preparation checklist.

SPACE & LAYOUT

The island, considered.

A broad island can become a working surface, a social edge or both.



DESIGN CUES

- Choose the island function
- Plan services and appliance access
- Confirm seating and circulation

Build your specification → 21

Prepare your enquiry → 22

THE DESIGN DIRECTION

An island can have several roles, and its cabinet design should follow the roles you actually need. The example shown places a broad central volume in front of a darker cabinet backdrop. Start with the kitchen cabinet range to compare the visual direction, then decide whether your island is primarily a working surface, a storage zone, a place to gather, or a combination of those uses.

WHAT TO PLAN

Mark the intended function before choosing the final outline. Review any appliance, sink, seating and service requirements together. Check the proposed layout with the room dimensions and actual equipment information rather than copying an island size from a room image.

Compare modern kitchen cabinets for the surrounding elevation. Keep the island requirements in your cabinet quotation brief.

Doors change the whole look.

Compare the visible profile, then confirm how the door will open.



Flat-front direction

Compare straight door faces, reveal lines and the position of the opening grip.



Visible handles

Compare the handle shape, spacing, height and position across the cabinet run.

Compare flat-panel kitchen cabinets with Shaker kitchen cabinets, then agree the door sample, edge detail and opening hardware.

Build a colour relationship.

Begin with the relationship between cabinet fronts, worktop and the room.



A bright focal colour

Use one strong colour as a clear point of emphasis.



A muted accent

Bring a softer contrast into selected cabinet runs.



A tonal composition

Keep neighbouring cabinet colours close for a quieter effect.

Compare two-tone kitchen cabinets and white kitchen cabinets as separate directions. Approve colours and textures with physical samples viewed in the intended light; screen images are a starting point.

Storage follows the routine.

Think about what you use, where you use it and how often you need it.



Plan full-height storage and display as part of the complete elevation. List the objects you need to store and mark where they will be used. Compare the kitchen cabinet range, then include the selected fittings and quantities in your material and hardware record.



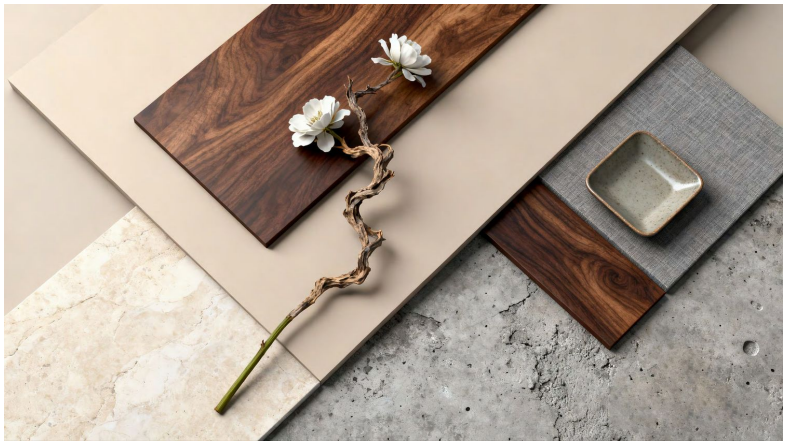
Then choose the hardware.

List hinges, drawer systems and storage fittings by item. Confirm opening clearances and the specified hardware with the supplier.

A hinge detail illustrates the connection; the required model and quantity belong in the specification.

Turn a look into a specification.

A room image sets the direction. Samples and a written schedule define the order.



Compare the physical finish sample with the door edge, adjacent surfaces and room lighting.

01 Door & visible finish

Profile, finish name or code, colour, edge and approved sample.

02 Cabinet body & interior

Board or substrate, thickness, interior finish and exposed edges.

03 Hardware & storage

Brand and model where specified, quantities and opening method.

04 Worktop & interfaces

Thickness, joints, sink / hob cut-outs and appliance clearances.

Use the materials and specification record and the cabinet quote preparation guide to keep these choices connected.

SPECIFY & ENQUIRE

Bring these details to the enquiry.

Connect your preferred look to the actual room, equipment and scope. The cabinet quote preparation guide helps you gather the information before discussing an itemised proposal.

DESIGN DIRECTION

- ☐ Catalogue page numbers or saved images
- ☐ Preferred colours, door style and handles

ROOM & EQUIPMENT

- ☐ Dimensioned plan, elevations and openings
- ☐ Appliance models and sink / hob details

QUANTITY & SCOPE

- ☐ Rooms, sets or cabinet schedule
- ☐ Included worktops, hardware and fittings

PROJECT REQUIREMENTS

- ☐ Destination and target project schedule
- ☐ Budget direction and quotation basis

Your preferred pages / notes

Start a kitchen enquiry ↗

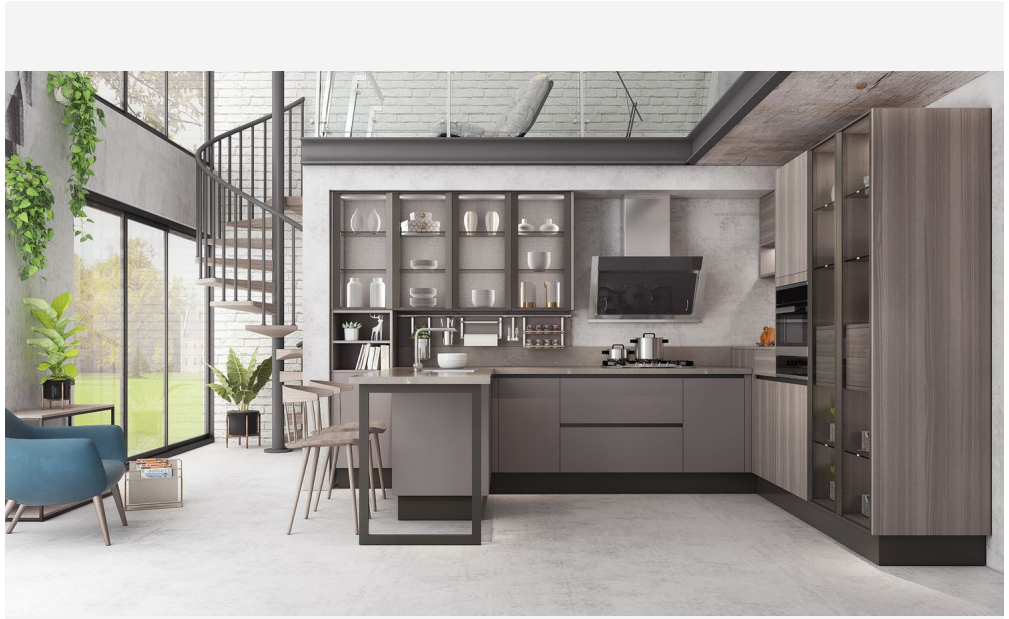
Read the quote comparison guide ↗

THE ONLINE RANGE

Keep exploring.

Continue with the kitchen collections that are closest to your brief.

- Kitchen cabinets ↗
- Modern kitchen cabinets ↗
- Scandinavian kitchen cabinets ↗
- Handleless kitchen cabinets ↗
- Two-tone kitchen cabinets ↗
- Shaker kitchen cabinets ↗
- French country kitchen cabinets ↗
- Traditional kitchen cabinets ↗



One brief. A clearer direction.

Save your preferred looks, then share the plan and selections through the contact page.

Discuss your kitchen brief ↗

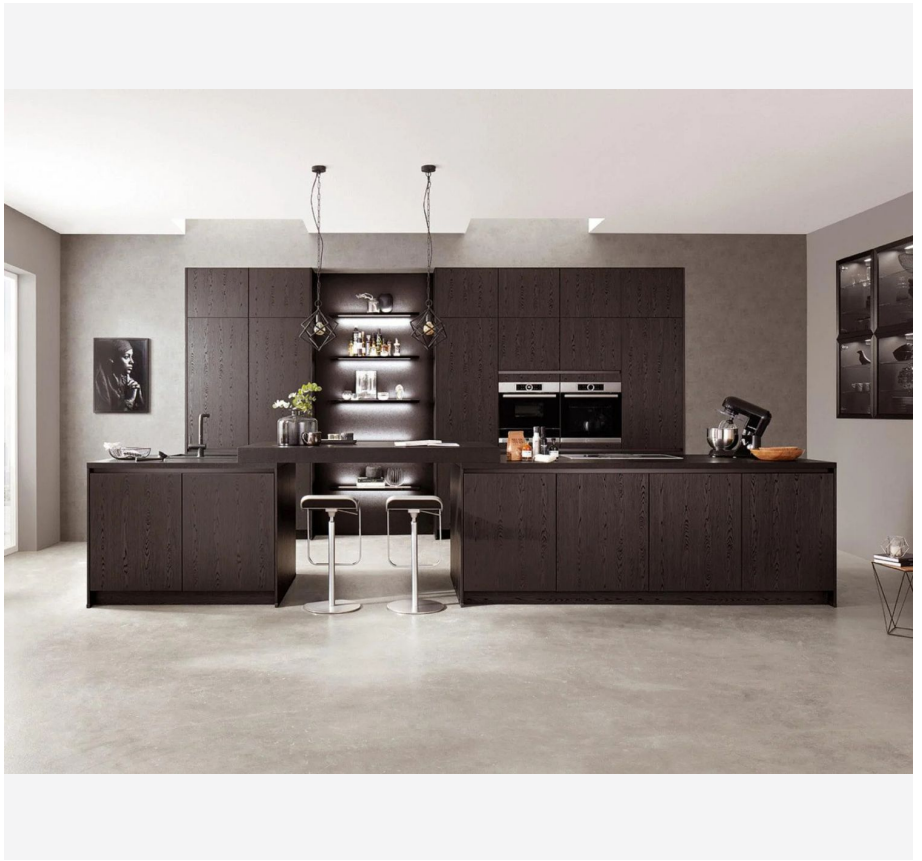
Foshan Bridge

Your next kitchen starts here.

Share the pages you like, your layout and the details that matter.

Discuss your kitchen brief ↗

foshanbridge.com/contact/ ↗



FURNITURE · CABINETRY · BUILDING MATERIALS

Sourcing & trade supply

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Designs, images and colour directions are for selection. Final configuration and included items are defined by the confirmed specification and quotation.