DINING FURNITURE COLLECTION

A dining group is more than a table.



A clearer selection, one step at a time.

Use the images to describe a direction. Use the checklist to define the selected package.

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HOW TO USE THIS BOOK

Save the ideas. Keep the questions.

Compare table shapes, base arrangements and seating directions. Use the room plan to connect the number of places, chair movement and serving routine with the actual table and chair selections.

Each design spread links to a relevant product range or selection guide. Keep the page number with your comments when you prepare the project brief.

From a visual direction to a useful brief.

A dining group is more than a table.

01 / Describe the room

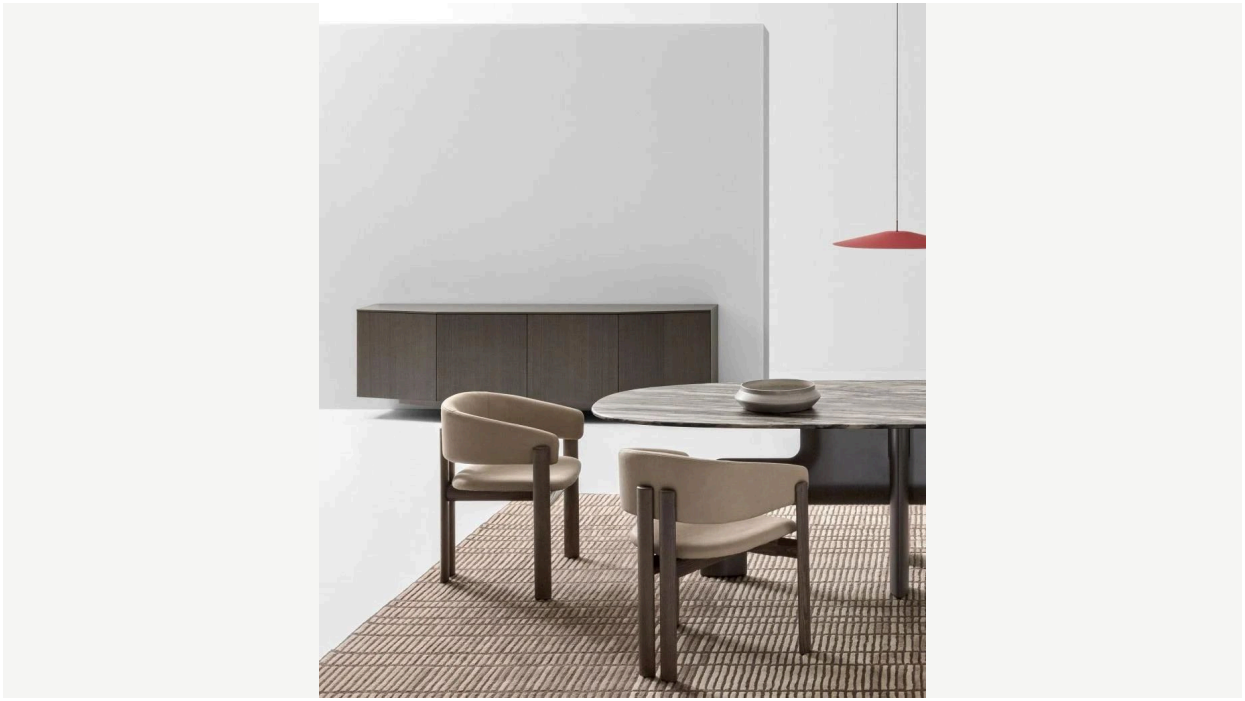
Share a measured plan, the intended activities and the items the space should contain.

02 / Select the details

Save preferred pages and identify the visible features, finishes and arrangements you want to discuss.

03 / Confirm the package

Review selected-item information, samples, quantities and the itemised supply scope before approval.



Foshan Bridge provides furniture, cabinetry and building-material sourcing and trade supply. The references in this book communicate design directions; selected products, materials, dimensions and included items are confirmed through the project specification.

Start with Dining Room Furniture or discuss your project brief.

Plan the complete dining group.

Connect the table, chairs and room circulation.



SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

DESIGN DIRECTION

A dining composition works as a group of related pieces. The table shape sets one part of the arrangement, while chair size and movement determine how the room is used. Review the complete footprint rather than choosing the table independently from the seating.

PLAN IT FOR YOUR ROOM

Provide the room plan and intended number of places. Identify table, chair and side furniture quantities. Request actual dimensions and check delivery access.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

An oval table direction.

A curved end changes the outline of the group.



DESIGN DIRECTION

The oval silhouette gives the table a different relationship with chairs and circulation from a rectangle. Its visible shape is useful for comparing room arrangements, but the selected dimensions and base position must determine the actual seating plan.

PLAN IT FOR YOUR ROOM

Request the table footprint and base dimensions. Place the selected chairs around it on the plan. Review the top finish, edge and construction information for the actual item.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

A rectangular top with two supports.

The base arrangement belongs in the seating review.



DESIGN DIRECTION

The rectangular table and separated supports create a clear longitudinal direction. The location of the supports can influence where chairs are placed and how the table is approached. Compare the top outline and base together rather than judging only the surface appearance.

PLAN IT FOR YOUR ROOM

Request selected dimensions and the support layout. Check chair and legroom relationships using the actual items. Confirm finish samples, assembly and delivery requirements.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

A round dining direction.

Arrange the seats around one centre.



DESIGN DIRECTION

A round table creates a different conversation and circulation pattern from a longer table. The overall diameter, base and selected chairs need to be reviewed together. The image provides a design direction; it does not establish an appropriate number of seats for every room or chair model.

PLAN IT FOR YOUR ROOM

Confirm the actual dimensions and intended seating count. Check chair movement and access on the room plan. Request the selected top and base specifications.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

A central serving element.

Identify the table surface and any separate accessory.



DESIGN DIRECTION

The central disc-like element introduces a serving arrangement within the round table. Its appearance should be separated from any operating mechanism or included accessory claim. Ask for the actual selected-item information before treating the reference as a defined functional package.

PLAN IT FOR YOUR ROOM

Confirm whether the central element is included and how it operates. Review table and accessory dimensions. Record finish, construction and care information for the actual selected items.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

Compare chair finish directions.

The chair palette should be reviewed with the table.



DESIGN DIRECTION

The group of chair directions helps compare changes in visible colour and upholstery. A coordinated dining group can use matching or deliberately varied chairs, provided the selected items and quantities are clear. Use physical samples to resolve the final palette.

PLAN IT FOR YOUR ROOM

Identify the chosen chair reference and quantity for each finish. Request dimensions, construction and upholstery information. Check the arm and seat relationship with the selected table.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

A chair with visible arms and frame.

Consider the chair as a complete outline.



SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

DESIGN DIRECTION

The open frame and arm arrangement give this chair a distinct silhouette. Its relationship to the table edge and neighbouring chairs should be checked using actual dimensions. The photograph communicates the visible direction without establishing a timber species, construction method or performance rating.

PLAN IT FOR YOUR ROOM

Request selected-item dimensions and frame information. Approve finish and upholstery samples. Check arm clearance and chair movement with the actual table.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

A high-back chair direction.

Compare the back silhouette and upholstery.



SAVE THE DIRECTION

Note the page and the particular details you prefer.

DEFINE THE ITEM

Use a selected reference, sample and written specification.

CHECK THE SCOPE

List quantities, fittings and supply responsibilities.

Compare priorities ↗ · Specification checklist ↗

DESIGN DIRECTION

The taller upholstered back gives this chair a different profile from an open-frame direction. Review the visible shape alongside the dining table and neighbouring furniture. The image communicates a design preference, while the actual selected-item information should establish dimensions, construction and upholstery.

PLAN IT FOR YOUR ROOM

Ask for the selected chair reference and construction information. Review the upholstery sample and care instructions. Confirm dimensions, quantity and assembly requirements.

Continue with Dining Room Furniture to compare the related range and connect these choices with your project brief.

Compare the choices that matter.

Use this as a discussion sheet, then confirm the actual selected-item information.

DIRECTION	USE IT TO DISCUSS	CHECK TOGETHER
Plan the complete dining group	A dining composition works as a group of related pieces.	Provide the room plan and intended number of places.
A rectangular top with two supports	The rectangular table and separated supports create a clear longitudinal direction.	Request selected dimensions and the support layout.
A central serving element	The central disc-like element introduces a serving arrangement within the round table.	Confirm whether the central element is included and how it operates.
A high-back chair direction	The taller upholstered back gives this chair a different profile from an open-frame direction.	Ask for the selected chair reference and construction information.

Keep the specification connected.

The image establishes a direction. The selected package needs a written record.



Review a representative sample and the actual selected-item information. Confirm values and claims from the relevant supplier documentation, then record the approval against the item and drawing revision.

Continue with the materials and specifications guide.

Room & seating

Table footprint, proposed number of places, chair movement and access routes.

Table selection

Shape, base arrangement, top finish, selected dimensions and item reference.

Chair selection

Seat/arm arrangement, upholstery/finish samples and supplier item information.

Package & use

Quantities, matching pieces, assembly/care information and delivery access.

Prepare a more useful enquiry.

Attach the plan and saved references. Mark the decisions that are ready and the questions still open.

Room & layout

- [ ] Measured plan / opening schedule attached
- [ ] Room use, equipment and access identified

Preferred direction

- [ ] Saved page numbers and comments attached
- [ ] Selected references and finish samples listed

Quantities & scope

- [ ] Item quantities and included components listed
- [ ] Supply and installation boundaries identified

Project coordination

- [ ] Destination and requested schedule provided
- [ ] Open questions and drawing revision recorded

Project notes / preferred pages

Discuss your project ↗

Continue with the relevant range.

These links open the actual Foshan Bridge website pages for further selection and project discussion.

Dining Room Furniture ↗

Keep Materials and Specifications in One Clear Record ↗

Products ↗

Product Catalogues ↗

Contact Foshan Bridge ↗



Keep your saved pages, samples and project plan together. They help connect a visual preference with a clearer item schedule and a more useful enquiry.

More resources: open the catalogue library.

Make the next decision clearer.

A dining group is more than a table.

Bring the preferred pages, your project plan and the selected-item questions into one conversation.

Discuss your project ↗

Foshan Bridge
Furniture, cabinetry & building-material sourcing and trade supply.

